

Max-Liebermann-Villa and Garden in Berlin-Wannsee

General Restoration and Adequation for the Use as a Liebermann-Museum



European Union Prize for Cultural Heritage
Europa Nostra Awards 2008

Max-Liebermann-Villa and Garden in Berlin-Wannsee

**European Prize for Cultural Heritage - Europa Nostra Awards 2008
Winner of Medal in Category 1**

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Max-Liebermann-Villa and Garden in Berlin-Wannsee



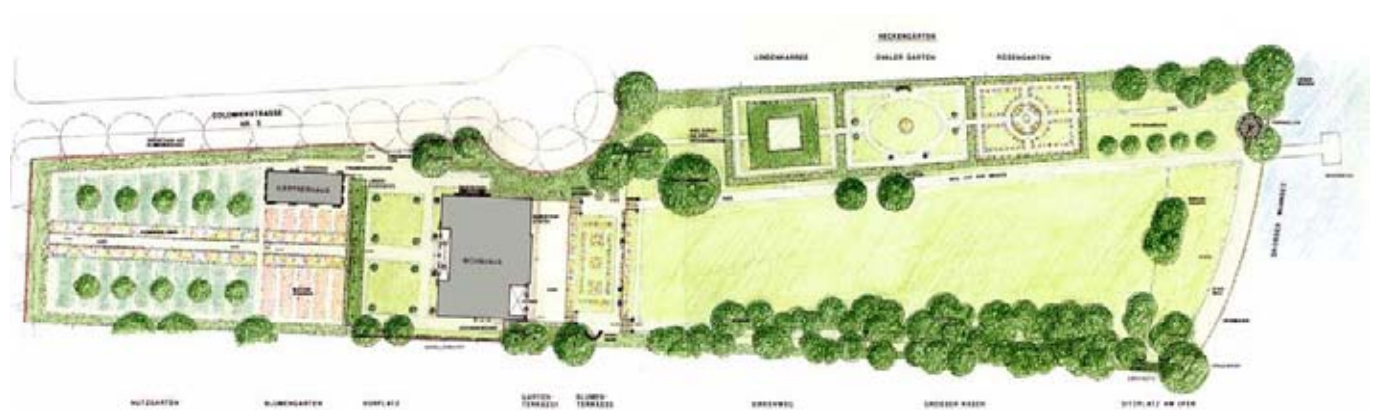
Max Liebermann's Garden in Berlin-Wannsee, on site works, aerial view from the east, April 2005.
Foto: J. Hohmuth, Archives Heritage Authority of Berlin (Landesdenkmalamt Berlin)

Max-Liebermann-Villa and Garden in Berlin-Wannsee



Salesplan of the Wannsee Property Society (Landgesellschaft Wannsee), 1910. Red arrow: Location of Liebermann's Property

First Garden Reconstruction Plan from 1994, Reinald Eckert Landscape Architect



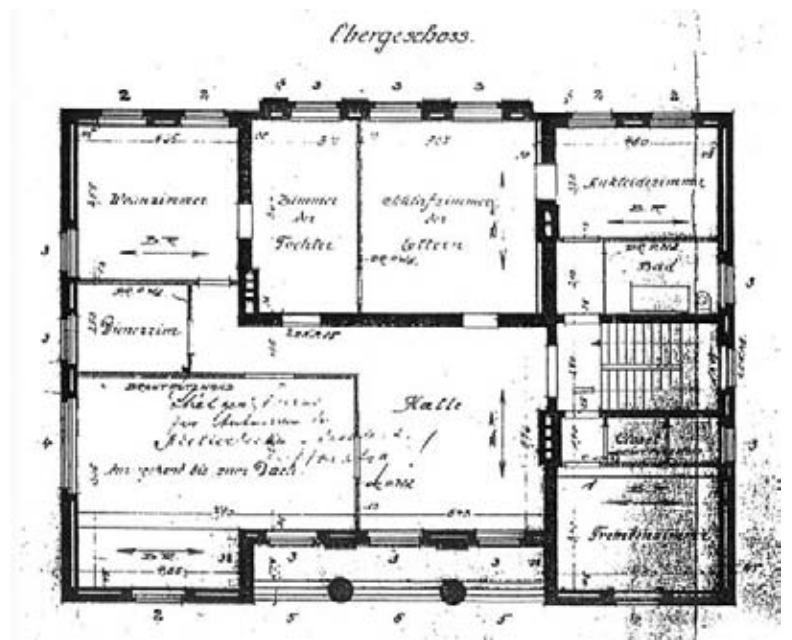


Aerial view from April 1928

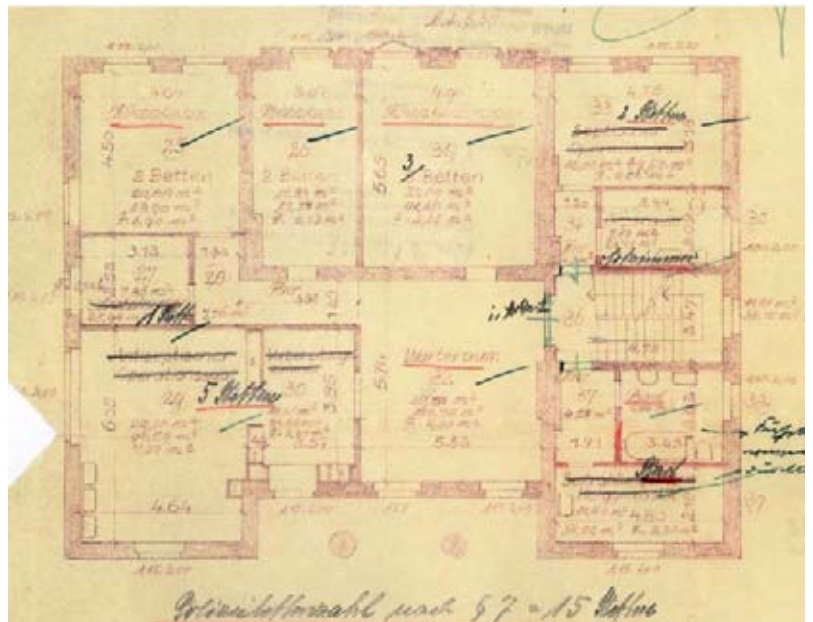
Aerial view from April 1974



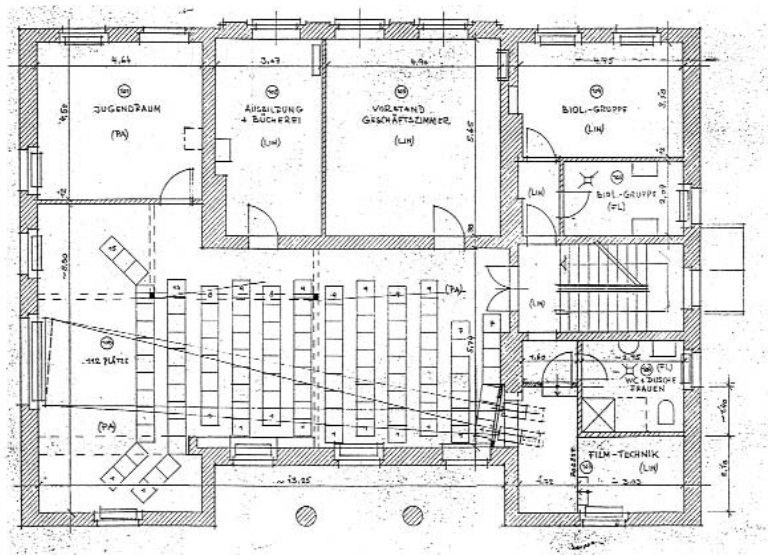
Max-Liebermann-Villa and Garden in Berlin-Wannsee Significant Changes - Upper Floor



Upper Floor, second planning application from November 19th, 1909
 Architect Paul Otto Baumgarten



Upper Floor, planning application for spatial and functional changes for the hospital use. 1954 and subsequent notes from 1956

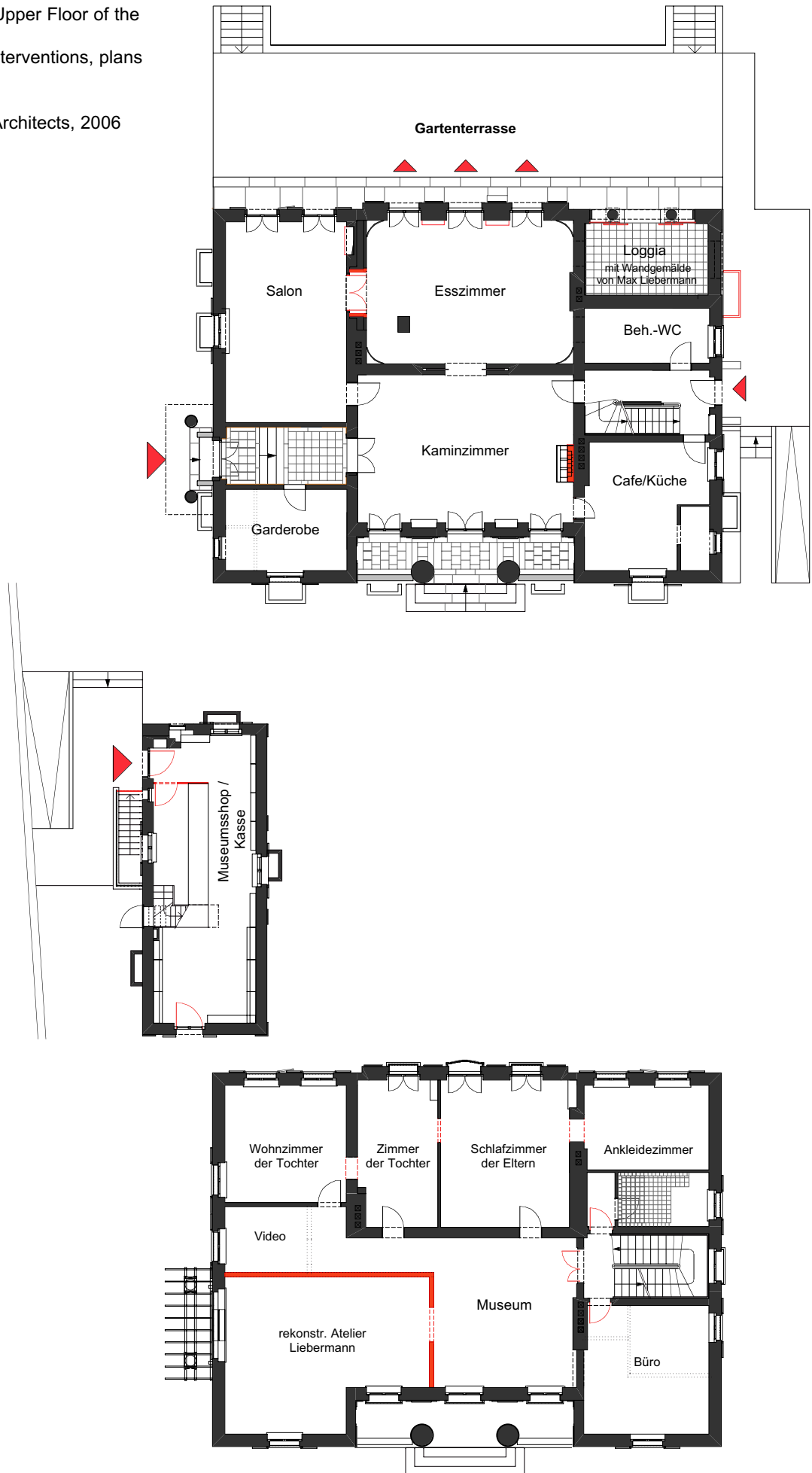


Upper Floor, drawing showing the auditorium with projection room in the former Guest Room that replaced the Atelier Liebermanns,

Max-Liebermann-Villa and Garden in Berlin-Wannsee Main Floor Plans with Interventions

Ground Floors and Upper Floor of the main building
Overview on main interventions, plans without scale

Nedelykov Moreira Architects, 2006





Above:

1914, the Forecourt with Max Liebermann standing between the columns

1911 and 1927, West Façade and Forecourt



2002, Street View with gates replaced in the 1970's

2006, street view with restored and partially reconstructed gates and Forecourt





Max Liebermann, motif of the Functional Garden towards East, 1926

1926, view of the West Façade from the central axis.



Above:
1970, West Façade of the empty house

1971, West Façade with rubble from demolition work through the Sports Club members

2002, creamy yellow coated West Façade

2006





2002, North Façade with coated surfaces



2004, beginning of the works of removal of the coatings from the last decades.

2006





1912, view of the East Fassade with per- ceival signs of the Loggia mural painting.



2002, v iew of the East Fassade with the Tent of the Sports Club and the Flag Mast from the early 1940's.

2006



Max-Liebermann-Villa and Garden in Berlin-Wannsee

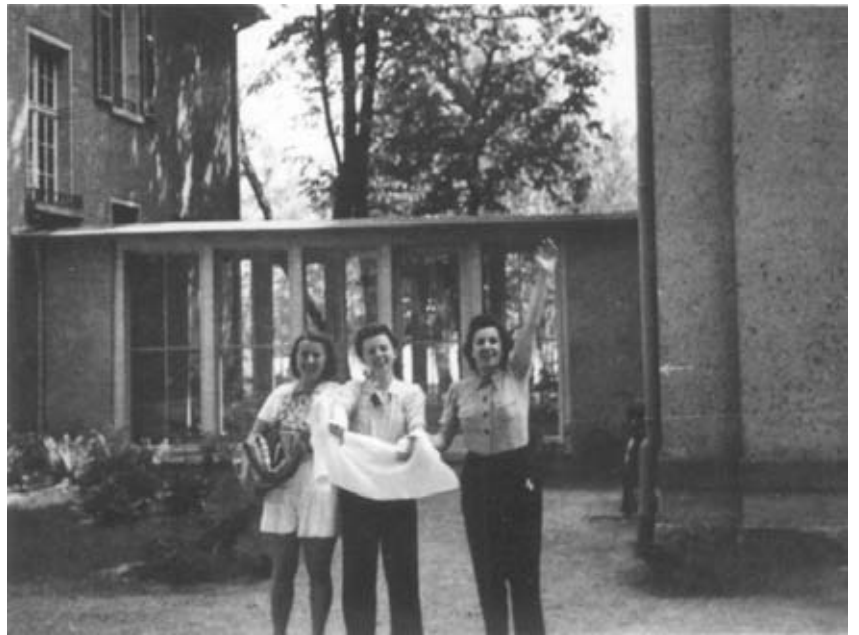
South Façade

Right:
1944: the corridor between by the Reichspost connecting the Houses Liebermann and Hampohn

2002 and 2006: view of the South and West Fassades

Below:
2003, remains of the connecting corridor were documented before demolition

2006, new ramp of multipurpose access at the South Side.



Right:
Max Liebermann, "The Artist drawing within the Circle of his Family", 1926

2002, view to the South with the bar counter of the Spots Club.

2006, the restored Fireplace Room with the reconstructed mantelpiece.

Below:
one of the radiator screens in the mutilated conditions of 2002 and after restoration

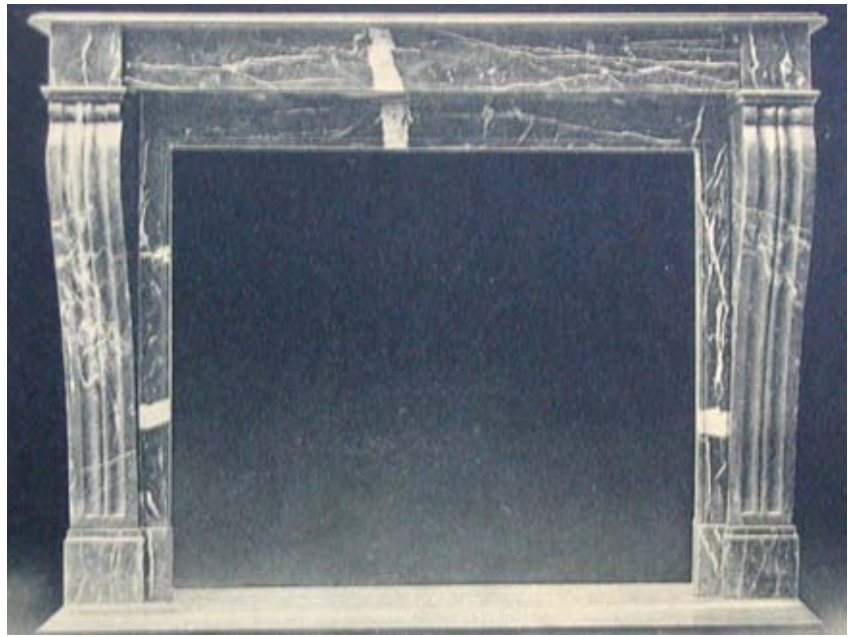




1917: Max Liebermann sitting in front of the fireplace

Around 1910, mantelpiece from a catalogue found in the archives of the Architect Baumgarten.

2002, fragments of the fireplace found after the dismantling of the bar counter.



2006, view of the reconstructed fireplace with a contemporary screen design.

2006, the door opening at the southern wall by the Sports Club was kept as a direct access of the public to the kitchen and it was redesigned as a jib door to permit the recovering of the general wall proportions.





1911, view from the fireplace room into the Dining Room



2002, view of the Dining Room's north wall with a built-in aquarium replacing the former double doors.

2006, view of the Dining Room's north wall with the restored surfaces and the reconstruction of the double doors.





2005: Fragment of the original printed wall paper from 1911



2006, the cleared Stucco before it's treatment with shellack coating.

2006: the Master Painter applying the third from six paint coatings over the paper covered walls.



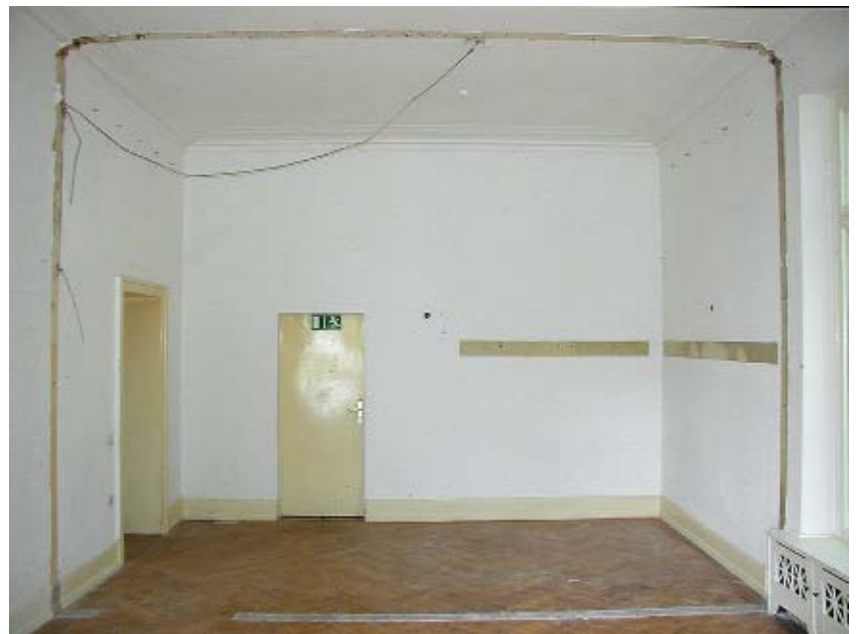
2006, detail of the reconstructed door between Living Room and Dining Room.





Above:
Fragments of wall paper from the renovation
of 1927, and
1932, Max Liebermann in the Living Room.

2002, western wall of the Living Room
after the demolition of an added wall from
1971.



2006, partial views of the restored Living
Room showing one original (right) and one
reconstructed (left) wooden masks of radi-
ators as well as the reconstructed door to
the Dining Room.





2006, the staircase viewed from the ground floor.



2006, washroom of the visitors' toilet area, placed in the cellar of the main House.

2006, contemporary design for the Cafe service counter in the former kitchen.



2006: the former room of the granddaughter's lady teacher on the upper floor was left open to the corridor and serves as corner for documentary videos.

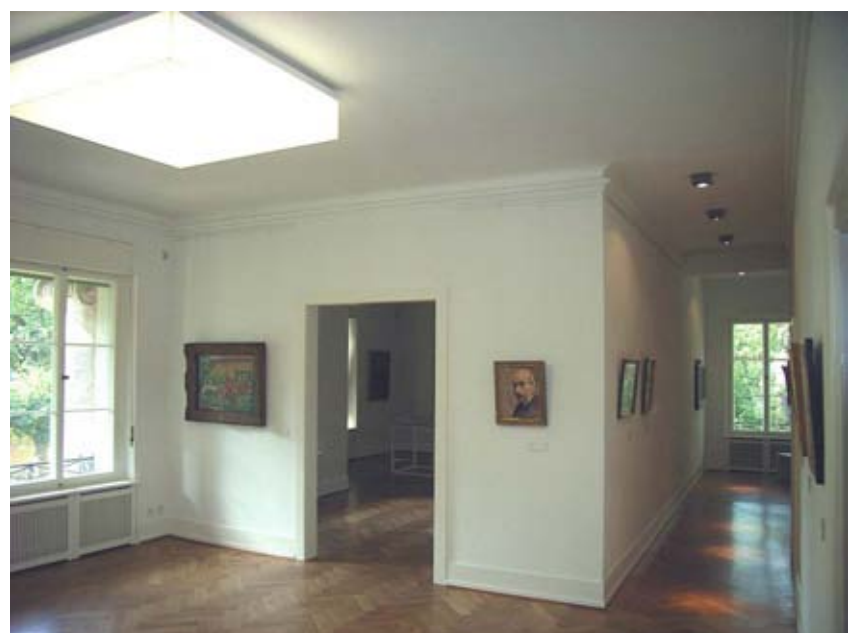




Above:
1954, view of the northwestern corner of the former Studio, used as a surgery room of the hospital.
2003, rear side of the Studio's ceiling vault.



September 2002, for the opening of the unrenovated House to the general public the walls of the former Studio were simulated with the available means of the Liebermann Society at that point .



2006, the floor plan of the upper floor and the Studio's geometry was reconstituted.



Max Liebermann, "Studio view with Easel",
WV Eberle1926/2

2004, the demantelling of the Sport Club's
auditorium, view of the ceiling vault.



2006, Liebermanns former Studio, view to
the North and to the Southeast.
The Studio is now devoted to showing his
larger format paintings.



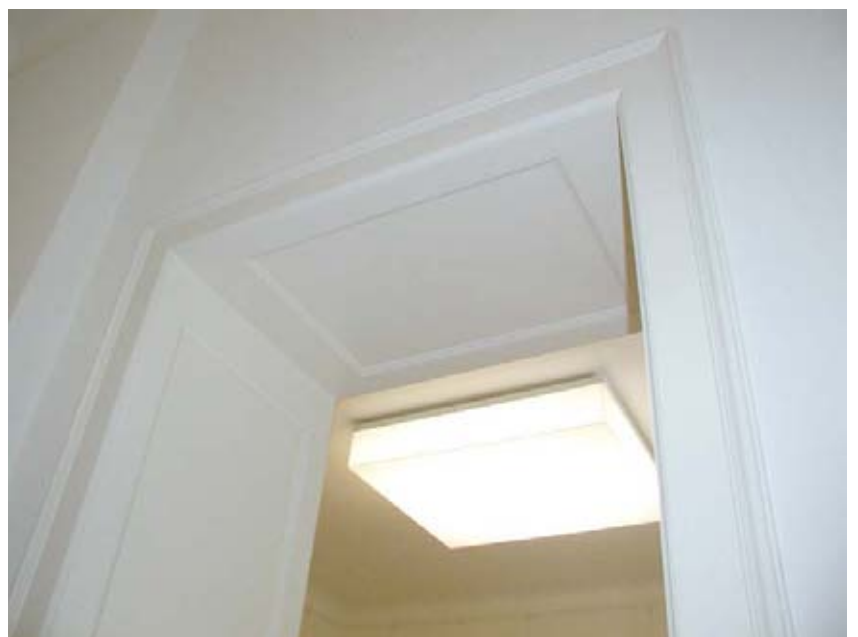


2006, several Museum spaces on the Upper Floor.

Above: Detail of the Living Room of the daughter and room sequence from the closet of the parents towards North.

Right: the Parents' Bedroom, views to the Northeast and Northwest.

Below: Detail of the reconstructed door frame and of the lamp designed for the Museum spaces.





1911, view from Southeast.



2002 and 2006, view from the North

2004, the dismantling of the insulation layers exposed the hidden door to the internal stairs.





2003, view from Southwest



2006, view from Southwest and Details

On the West Façade, the former window was transformed into a door to allow the public flow into the garden. The original shutters were extended and marked as such, the new door respects the order of the other façade openings and shows the clear addition made.

On the South Façade, a 1 sqm large surface documents the colour and texture of original plaster which had to be redone.





2003, general condition of the internal spaces of the Gardener's House after the demantelling of recent interventions.



2006, the demolition of the internal walls permitted to create a linear space that serves both as tickets office, information center and Museum Shop.

The original wooden stairs remained as a solitary in the middle of the room, the diversion of the lowest steps was accentuated by the use of the same wood as all contemporary shop furniture.





The relocation and recycling of original materials was a central aspect for regaining the original appearance of roof surfaces. In case of the façades, any unnecessary loss of original plaster was carefully avoided.







1911/12: Max Liebermann in front of his mural work in Wannsee immediately after completion and 1927 after it was deleted by the artist himself.



Detail of one of the motifs of the Ludovisi-Throne (470-450 B.C.), used by Liebermann for the upper fries on the side walls in Wannsee.

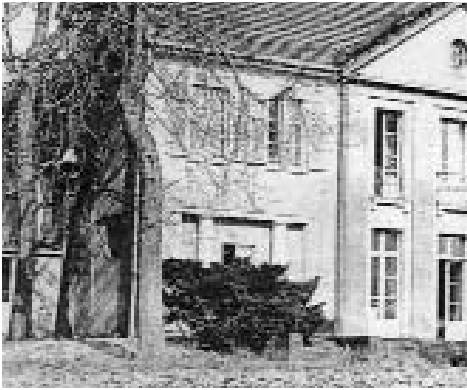
The frescoes of the subterranean Garden Room of the Villa di Livia in Prima Porta in Rome (around 10 B.C.).

The room before 1954 as the murals were transferred to the Museo Nazionale Romano, the way Liebermann saw it on site.

Detail of the wall that served as inspiration for the main wall in Wannsee



Max-Liebermann-Villa and Garden in Berlin-Wannsee Loggia - Propection and Protection



1968, the Loggia opening closed with brick work after the years of hospital use.
2003, ongoing prospection works.

Below:
2002, conditions under the Sports Club and
after September under the Max
Liebermann Society



1006, the frameless glasing enables the
visitors the experience the mural painting
in connection to the Garden and protects
the Art Work after hours.



Left wall with pergola motif

Central and right walls with partially completed lower part (fences) and "open areas" where the vegetation theme got lost as door openings were made under the hospital use.

Details of the central wall including typical themes of Liebermann's own work around 1900: the bathing boys and the horses on the beach.

